

Alison Vincitore

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Plays – Full Length

<i>OK NO</i>	Unproduced	2022 (written)
<i>The Last Grain of Rice</i>	Unproduced	2022 (co-written)
<i>The Cobweb Room</i>	Work-in-progress reading	The New School for Drama, 2016
<i>Fly</i>	Staged readings	Meade HS/Balt. Center Stage, 2015

Plays – Short

<i>Top Five Answers</i>	Filmed/virtual production	Remember Fest 2020, 2021
<i>Hon: Baltimore/Anne Arundel</i>	Reading	Pete's Candy Store, 2019
<i>Powdered Soap</i>	Unproduced	2017 (written)
<i>If Flies Are Souls Then What Am I</i>	Reading	The New School for Drama, 2016
<i>KETCHUP</i>	Festival	Naked Angels/The New School, 2016
<i>Seven Thousand Fortune Tellers</i>	Festival	Naked Angels/The New School, 2016
<i>Jawbreakers</i>	Festival	Naked Angels/The New School, 2015

Teleplays – Original Pilots & Series

<i>Mighty Mackerel</i>	Unproduced	2021 (written)
<i>Dead Drop</i>	Unproduced	2021 (written)
<i>Janie is Sick</i>	Produced webseries	2019

Awards & Recognition

Comedy Pilot 2 nd Rounder, <i>Mighty Mackerel</i>	Austin Film Festival	2022
Young Playwright's Festival In-School Reading	Baltimore Center Stage	2015

Teaching Experience

<i>A Midsummer Night's Dream</i>	IHAD After School Program, NYC	2016
<i>Storytelling for K-1</i>	Stanley Isaac's Center, NYC	2018

Publications

<i>All the Times I Cried in Exercise Class</i>	The Three Magazine	2020
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Education

The New School for Drama	BFA, Dramatic Arts (Playwriting)	2015 – 2019
Regent's University London	Screenwriting & Producing	2017
Young Playwrights, Inc.	Urban Retreat	2014
NYU Tisch Summer High School	Dramatic Writing	2013