

Alison Vincitore

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Ambitious, organized, detail-oriented, creative problem-solver with well-rounded production and writing experience.

Production Experience

On-Book Prompter

The Harder They Come Production, writ. Suzan-Lori Parks, dir. Tony Taccone & Sergio Trujillo The Public 2023

Script Production Assistant

The Harder They Come Sub for production, writ. Suzan-Lori Parks, dir. Tony Taccone & Sergio Trujillo The Public 2023

The Harder They Come Musical workshop writ. Suzan-Lori Parks, dir. Tony Taccone & Sergio Trujillo The Public 2022

Production Assistant

The Gorgeous Nothings Musical developmental workshop writ./dir. Travis Russ Life Jacket 2022

Stop Motion Film/play by Liz Kerin, dir. Ludovica Villar-Hauser & Nancy Pop Parity Prods. 2021

Mirrors Film/play by Azure D. Osborne-Lee, dir. Ludovica Villar-Hauser & Paul Notice Parity Prods. 2021

Greetings from Sarajevo Short film by Penny Jackson, dir. Melissa Skirboll 2019

The Della Morte Sisters Short film by Andrew Marino & Bennett Marino, dir. Bill Sorvino 2019

Stage Manager

The Awakening Writ. Alexandra Merritt Mathews & Robert Eric Shoemaker, dir. James Fleming Workshop 2019

Recipe for a Witch Hunt Writ Covi Loveridge Brannan, dir. Federica Borlenghi HERE Festival 2018

Additional Work & Writing Experience

Accessibility Services Assistant | Playwrights Horizons, March 2023 – Present

- Create and manually push closed captioning using GalaPro
- Assist with all accessible offerings to ensure equitable theatrical experience for patrons with disabilities

Reporter | Citizen App, January 2020 – August 2022

- Reported on breaking news stories, crime, and public safety concerns in two dozen U.S. cities
- Compiled data and informed users about COVID-19 and voting in the 2020 Presidential Election
- Standardized and coordinated pilot program for coverage of community events

Freelance Writer | Job Portraits & Various Freelancing Platforms, October 2022 – Present

- Copywriting & ghostwriting services including biographies, interviews, and social media posts for high-ranking employees of biomedical technology companies, podcast and web video scriptwriting & editing, and web content

Writer

Mighty Mackerel 2nd Rounder, 2022 Austin Film Festival Screenplay Competition Comedy Pilot

Top Five Answers Writ./edit. short filmed play for Remember Fest 2020, dir. Maria Palacio

Hon: Baltimore/Anne Arundel One-act documentary play, reading at Pete's Candy Store

Janie is Sick Five-episode webseries (writ./dir./edit.)

All the Times I Cried in Exercise Class Personal essay series published in *The Three Magazine*

OK NO Full-length play

Internships

Parity Productions Researched, communicated with, and logged information about productions 2017

Baltimore Theatre Project Assisted Producing Director & Box Office Director, managed social media 2017

Education

Bachelor of Fine Arts in Dramatic Arts, The New School for Drama

Skills

Final Draft, Microsoft Office Suite, Google Drive | Premiere Pro, Photoshop, After Effects, Lightroom | Basic film lighting, sound recording, and camera knowledge | Customer service | Scheduling, spreadsheet management, research, notetaking, organization, communication, coordinating, multitasking, proofreading | Basic American Sign Language | Licensed Driver